

BLM Filming Fees – 2024

Processing and monitoring fees per application as of January 1, 2024. To be adjusted annually for changes in the IPD-GDP.

Processing/Monitoring and Rental fees must be paid before filming is permitted on public land. Generally, it is easiest to submit all fees with the application. Processing fees are non-refundable, but monitoring and rental fees will be refunded if the application is not approved.

PROCESSING AND MONITORING FEES vary depending on the estimated BLM work hours required to process the application and to monitor filming and reclamation. In most cases, minimal-impact filming at popular locations requires Category 1 fees. These are generally paid with the application after coordination with the local BLM contact.

The fees are based on the following schedule:

CATEGORY	BLM WORK HOURS	2024 PROCESSING FEES*	2024 MONITORING FEES*
1	1 to 8	\$151	\$271
2	8 to 24	\$535	\$1,085
3	24 to 36	\$1,007	\$2,171
4	36 to 50	\$1,443	\$3,527
5	<i>Not applicable to film permits</i>		
6	50+	Full reimbursement for actual costs	Full reimbursement for actual costs

*Processing and Monitoring fees may be assessed using separate categories.

TRONA PINNACLES ONLY: A \$125 pre-conference fee for filming at the Pinnacles is charged.

RENTAL FEES vary per state and are generally established by statewide appraisals. The following schedules are from the three states that process the most BLM filming permits:

CALIFORNIA RENTAL SCHEDULE

Motion Picture /Videos

1-30 people	\$250.00 /day
31-60 people	\$500.00 /day
Over 60 people	\$600.00 /day

Commercial Still Photography

1-10 people	\$100.00 /day
11-30 people	\$150.00 /day
Over 30 people	\$250.00 /day

INSURANCE: All applications must include a certificate of insurance naming the United States Department of the Interior - BLM as co-insured. Contact the appropriate BLM Field Office for a specific dollar amount.

BONDING: Permittees may be required to provide cash bonds to assure reclamation of sets or sensitive locations.

ADDITIONAL FEES: May be charged for **Pre-film conference fee, additional monitors,** overtime hours, night differential hours, and special equipment or crews such as Fire Crew and Engine.